



**RESERVE
BANK**

O F N E W Z E A L A N D

Celebrating
the New Millennium
with the
Commemorative
\$10 Bank Note:
An Explanation
of Design

15 September 1999

Celebrating the New Millennium with the Commemorative \$10 Bank Note: **An Explanation of Design**

The \$10 millennium bank note tells a story of New Zealand as it looks forward to the new millennium. It also marks a new threshold for bank note design in New Zealand.

The design features on the \$10 millennium bank note talk of New Zealand's past and its future, and of what is special to this nation. The bank note begins with a Māori war canoe, symbolising New Zealand's journey. On the same side you can see New Zealand's future, the signatures of the digital age.

On the back face the "kiwi spirit" is portrayed - the recreational delights of a land alone in the South West Pacific.



An Explanation of Design

THE DAWN OF A NEW ERA LIGHTS THE WAY
FOR NEW ZEALAND'S PERPETUAL VOYAGE
OF INNOVATION AND DISCOVERY

The Journey - Socially and Technologically



This side of the \$10 millennium bank note depicts New Zealand's journey from the first Māori migrations to the digital age.

The Māori war canoe symbolises both the coming to a new land and the fighting spirit of those who first settled Aotearoa New Zealand.

The dawn of the new millennium, that New Zealand will see first, is depicted. So too are icons of this age - digital data and a satellite dish.

Linking these images is a sense that in its short history New Zealand has spanned the full range of human experiences.

This land was first settled by people who traversed the world's largest ocean. Yet, as illustrated, we are now part of a global culture, connected by data streams that move at the speed of light and end distance.



The Journey - Socially and Technologically



The beginning of the journey, New Zealand's fighting spirit

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An Explanation of Design

CELEBRATING NEW ZEALAND'S FREE SPIRIT & QUEST FOR ADVENTURE IN THE NEW MILLENNIUM

The Kiwi Spirit - A Sense of Adventure

This side of the \$10 millennium bank note depicts the spirit of New Zealand.

This is a land where nature is ever present and where people relish nature as the touchstone of their heritage. The images talk of freedom and self-expression, in the bush, the mountains, the surf, the water and the air.

The two children looking into this wonderland are the heirs of the same spirit of adventure that makes us who we are.

This is a birthright that has always been and must not be lost.



The Kiwi Spirit - A Sense of Adventure

Heritage watermark
Te Upoko (Head)

Mt Cook

Ko te Mango Pare he Tohu o Te Moana-Nui-a-Kiwa
(The hammerhead shark - a symbol of the Pacific Ocean)

Vitality and
expression

Pacific vortex
pattern focusing
on New Zealand



Paua shell
pattern
symbolising
our Pacific
origins

Kiwi lifestyle / up-bringing

CELEBRATING NEW ZEALAND'S FREE SPIRIT &
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Special thanks to Te Runanga o Ngai Tahu for permission to use the Aoraki Design above

Māori motifs

Te Upoko (head)

To Māori, the head has always been a part of the body regarded with great respect. This whakairo - an upoko (head) - represents an ancestral figure from the past, and also symbolises the divinity of heaven. As such, it is considered sacred or tapu.

Ko te Mango Pare - he Tohu o Te Moana-Nui-a-Kiwa (The hammerhead shark - a symbol of the Pacific Ocean)

The hammerhead shark, for Māori, symbolises bravery, strength, power and endurance. The design itself represents a map of Te Moana-Nui-a-Kiwa (Pacific Ocean), with components of the body portraying the islands of the Pacific.

The centre of the shark's head depicts Rapanui (Easter Island), the right eye personifies Hawai'i and the left eye, Aotearoa (New Zealand). In the heart of the shark is Samoa, while the body from head to tail represents the islands of the Pacific.

The koru (or in this case, the wave-like curl at the tip of each arm) depicts new life.

There are six main koru forms in all, representing six generations of New Zealanders from the signing of the Treaty of Waitangi in 1840 to the Year 2000.





The \$10 millennium bank note was designed by Ken Wright, Peter Gray and Kyely Williams of Cue Design in Wellington and the Māori elements by Te Warahi (Wallace) Hetaraka of Ngati Wai, Whangarei.

The design brief was to produce a bank note which would achieve two aims, these being:

- creating a special and spectacular commemorative bank note;
- extending the design parameters and security features able to be utilised with polymer bank notes.

The \$10 millennium bank note will be available in souvenir packs, in late October, from the Reserve Bank Currency Department, PO Box 2498, Wellington, or by ringing 0800 426 467 (then choose option 2)

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